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Semioselogy: Interpretant Triadic Algorithm (Orchetrio or INTRA)

The author intends to demonstrate the pertinence of an *interpretant triadic algorithm* (Orchetrio) between *emitter* and *receptor* of signs to receive as a support in the communication (*e / Or-r*), in corporal space-time, the cosmic-environment of that triadic interaction filtrated by representation of the ten classes of signs diagrammed by Peirce. One can extract logically from the phenomenology of the ten classes of signs the *interpretant triadic algorithm* or Orchetrio, as a relationship interface within the phenomenological-cosmical domain, inferred as a complex mutable system involving the emitter and the *image* sign of the receptor (*d / Or-i*). On this *interpretant triadic algorithm*, the author superposes the complex method of *semioselogy* (a metascience as syntax created by the author), which includes Peirce's phenomenology and signology as well as the *pragmatic* (inforMATIC PROGram, created by the author) as operational instrument. By means of its *iconic equations*, the author superposes *semioselogy* to the *interpretant triadic algorithm*, verifying and demonstrating the *dominant sequence of syntaxes* of the *triadic algorithm* as a support in the communication, and making possible in corporal and collective scale the syntactic semiosis of quality (*augerity*), the semantic semiosis of singularity (*brutaction*), and the pragmatic semiosis of conventionality (*domestiaction*), while sign action *image* (Semiosis) for logical intelligence (*semioselogy*) of the phenomena in the triadic communication.